Table of Contents

Introduction 1

I. Slide Positions

1. First Position 2
2. Second 4
3. Third 8
4. Fourth 10
5. Fifth 12
6. Sixth 14
7. Seventh 16

II. Keys

8. C Major 18
9. F 20
10. B-flat 24
11. E-flat 26
12. A-flat 28
13. D-flat 30
14. G-flat 32
15. B 34
16. E 36
17. A 38
18. D 40
19. G 42

III. Other

20. Descending Arpeggios 44
21. Ascending Arpeggios 46
22. I-V-I 48
23. ii-V-I 50
24. Fourths 52
25. Chromatic 54
26. "Mahler 3" 58

Introduction

The primary function of this book is to provide a forum to play long tones together, learning to blend tone quality, balance dynamics and play in tune.

Another use for this book is to identify specific intonation difficulties and focus on improving in that particular area. This is where the "slide position" section can be useful. Some players may have learned the wrong placement for a slide position at an early age and not realize they have been out of tune every time they come to that position. To fix this problem, it is important to divorce how it *feels* to play in a certain position from how it actually *sounds*. Consequently, to play in tune may initially feel wrong until new patterns are established. In this situation, having a long tone duet partner (or teacher) with excellent intonation can be extremely helpful in reinforcing the new pattern.

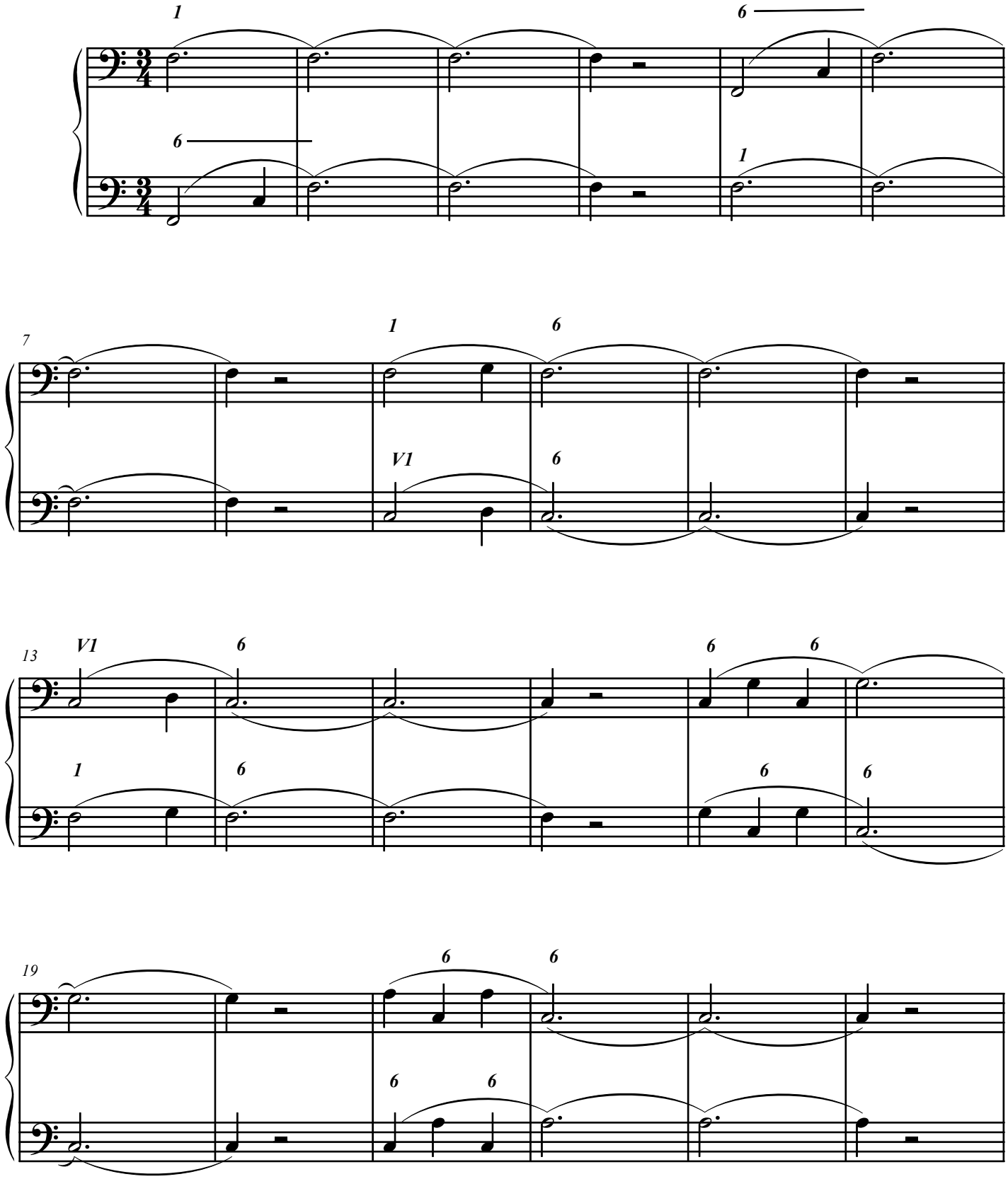
Students can get even more help in correcting inconsistent slide placement by pairing a "slide position" study with corresponding "key" studies. If, for example, the problem is an inconsistent fifth position, pair the fifth position study with the key studies in D-flat and G-flat because they involve fifth position tonic pitches. This gives the new in-tune slide placement harmonic relevance and should facilitate improvement.

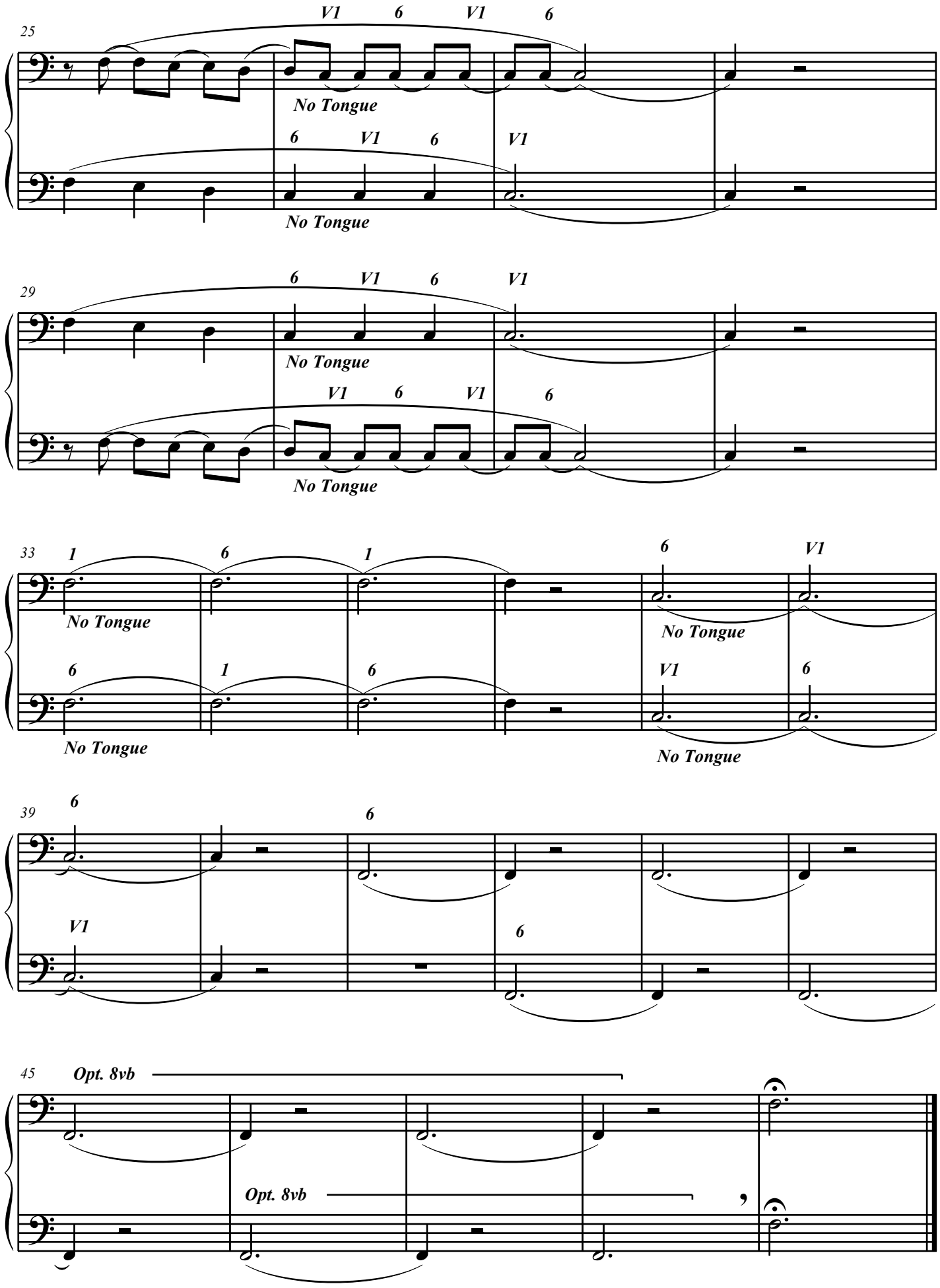
Guidelines for playing *Long Tone Duets…*

- Always find a tempo which is comfortable for both players.
- Always listen carefully to match tone quality.
- Always balance with one another dynamically.
- Younger players may play the optional upper parts. An "F" attachment is required to play #11

Sixth Position *#6*

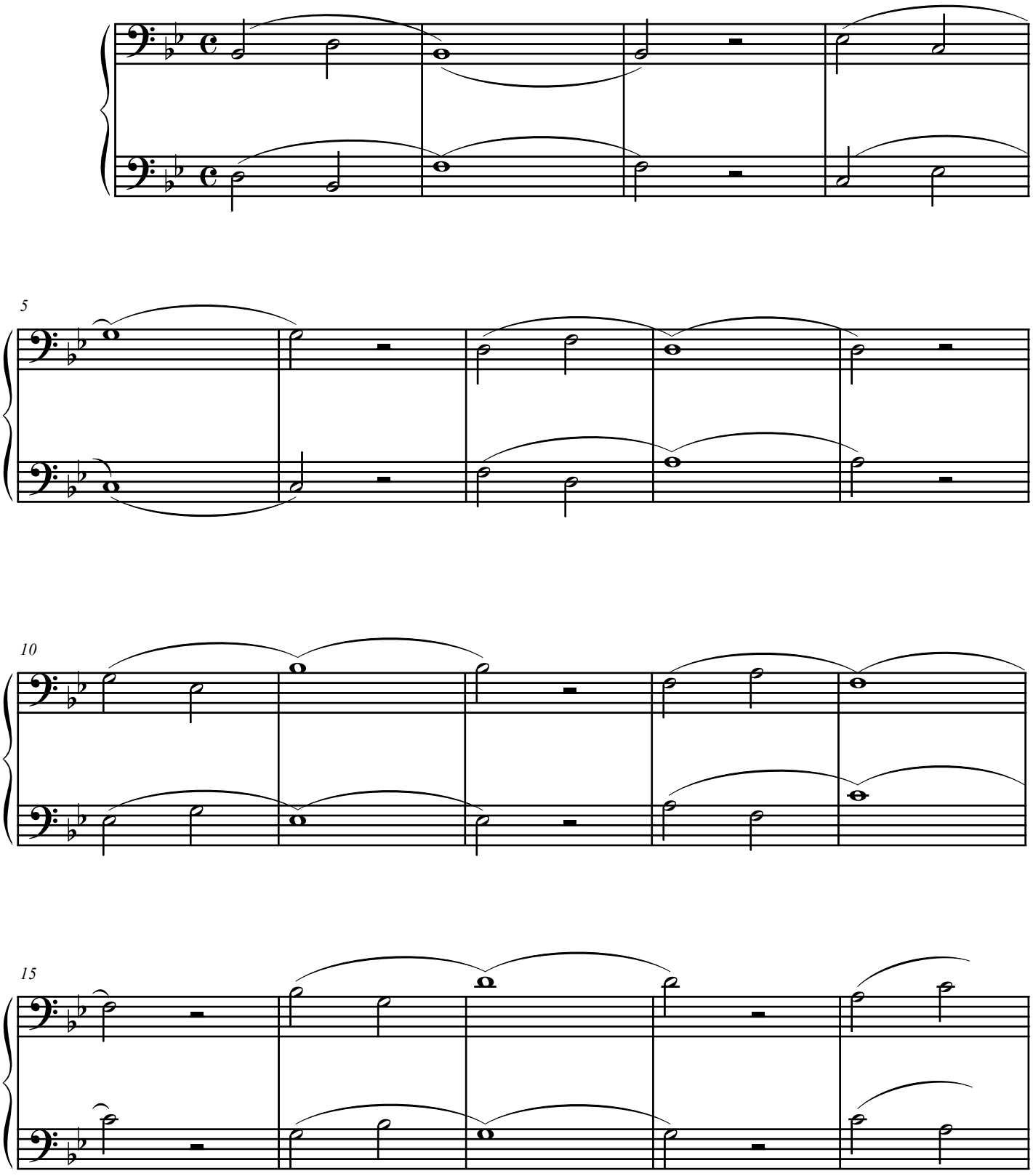
♩ = 76 - 88

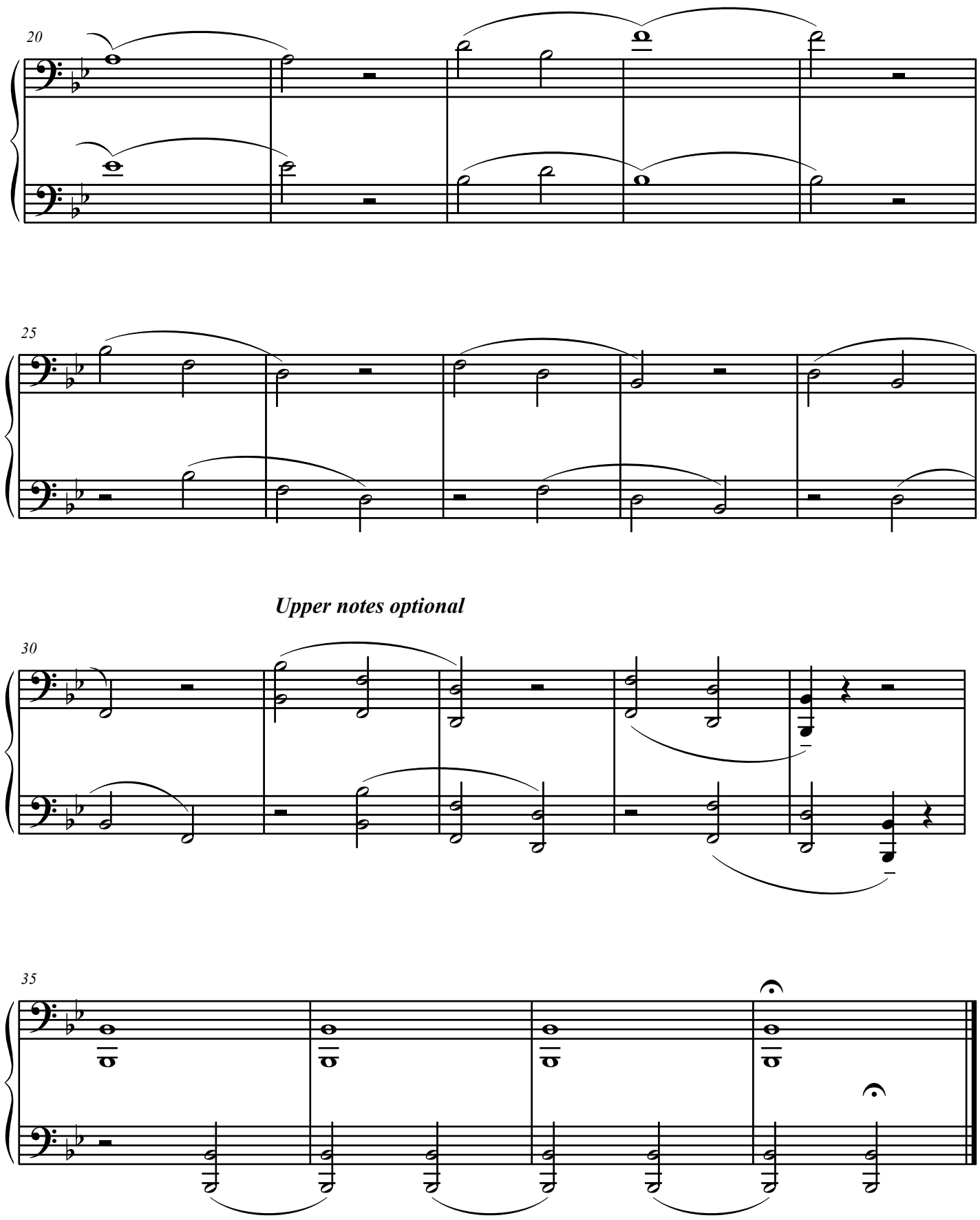



25
V1 6 V1 6
No Tongue
6 V1 6 V1
No Tongue
29
6 V1 6 V1
No Tongue
V1 6 V1 6
No Tongue
33
1 6 1 6 V1
No Tongue
No Tongue
6 1 6 V1 6
No Tongue
No Tongue
39
6 6
V1 6
45
Opt. 8vb
Opt. 8vb

B-flat Major *#10*

♩ = 72 - 88




20
25
Upper notes optional
30
35